













## MONTANA PLATINUM

10 shockcolors... 8 silver- and metallicolors... Golden Fatcap and new Montana Outlinecap compatible. Tarblack & Tarwhite based on a new bitume recipe...

- HIGHEST COVERAGE
- EXTREME FAT
- EXTREME PRECISE
- WEATHERPROOF
- ALL SEASON



	<b>BlackSTAR</b>		<b>S 9100</b> Shock White
	<b>WhiteSTAR</b>		<b>S 9000</b> Shock Black
	<b>ChromeSTAR</b>		<b>S 1000</b> Shock Yellow Light
	<b>Electric Blue</b>		<b>S 2010</b> Shock Orange
	<b>Electric Red</b>		<b>S 3000</b> Shock Red
	<b>Electric Green</b>		<b>S 4010</b> Shock Pink
	<b>SilverSTAR</b>		<b>G 5020</b> Baby Bue
	<b>GoldSTAR</b>		<b>S 5020</b> Shock Blue Light
	<b>Silverchrome</b>		<b>S 6010</b> Shock Green
			<b>G 6030</b> Lime



## TECHNICAL INFORMATION

MONTANA PLATINUM is the successor of the former 600ml range and intended as an extension to existing products. Opacity ranges from good to excellent. Despite using synthetic resin, drying time is fairly short! This not only enables good compatibility with all MONTANA products. Our own verdict does not exceed "good", because of the valve put to use here, which provides a higher level of paint output. More paint on the wall = higher opacity and greater drying time. The reason for choosing synthetic resin lies in the nature of the field in which the can should be used: swift, silent, and sizeable work.